

Category: **Ice Dance – Season 2019-20**

Subject: **Questions and Answers – Music Requirements, PSt and Pattern Dance Elements**

Questions	Answers	Comments
ISU Communication 2239 states that the Finnstep may be skated to Quickstep, Charleston or Swing. Which rhythms are included within Swing?	Swing is a general term used for a variety of dances. It includes: Triple Swing, Double Swing, Lindy, Lindy Hop, Jive, Boogie Woogie, Boston Jive, Jitterbug, Rock 'n' Roll, Twist, Frug, Watusi, Monkey, Swim, Mashed Potato, Boogaloo, Disco, Hustle and Line Dancing	Full descriptions may be found in the ISU Booklet 'Ice Dance Music Rhythms 1995'
If a couple perform the Finnstep to the Boogie Woogie, could the couple perform their Step Sequence to a Jive?	No. The Step Sequence should be skated to a different Rhythm from the one chosen for the Pattern Dance Element and Pattern Dance Type Step Sequence. Since Boogie Woogie and Jive are both considered 'Swing', this would not be acceptable.	If the couple skate their Pattern Dance Element, Pattern Dance Type Step Sequence and their Step Sequence to the same Rhythm, judges should press the button for 'Violation of Music Requirements' (Referee and Judges deduction). Referee and Judges deduction -2 per program
If a couple does not move after 10 seconds at the beginning of their Short Dance or Free Dance program, what action should the judge take?	The judge should press the button for Choreographic Restrictions Violation	Referee and Judges deduction -1 per program
If a couple chooses music for their Tea Time Foxtrot and it is not from a musical or operetta, what should the Judges do?	For the Tea-Time Foxtrot and the required Foxtrot rhythm/tempo (108 bpm), Ballroom music selections in the style of Foxtrot are allowed even when not from a musical and/or operetta.	If the couple skate their Pattern Dance Element, Tea Time Foxtrot, not to a Foxtrot, judges should press the button for 'Violation of Music Requirements' (Referee and Judges deduction). Referee and Judges deduction - 2 per program

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<p>Music selected for the Free Dance is required to have one obvious change in tempo/rhythm and expression. This change may be gradual or immediate, but in either case it must be obvious.</p> <p>What does change in tempo/rhythm mean in this case?</p>	<p>This means that the couple must select music which has an obvious change in tempo or rhythm.</p> <p>Tempo refers to the speed of the music (beats per minute) and rhythm refers to the pattern of the beat (for instance, Foxtrot or Tango rhythm).</p> <p>Whichever change (rhythm or tempo) is selected there should be a change in expression and it should be obvious.</p>	<p>If a couple do not have this obvious change in rhythm or tempo and expression, the judge should apply the deduction for Violation of Music Requirements</p> <p>Referee and Judges deduction -2 per program</p> <p>It is acceptable when the selected music has a change in rhythms (example: Tango and Foxtrot) and both rhythms have the same tempo.</p>
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A couple have chosen to perform an optional Stop after Step 33 in the Finnstep. During this Stop the Lady falls. She gets up quickly and she continues skating immediately after the Stop. How will the Technical Panel consider this mistake?	The Technical Panel will apply the deduction for a Fall in the PSt.	
A couple have chosen to perform an optional Stop after Step 33 in the Finnstep. During this Stop, may the couple separate to perform some choreography?	Since this Stop is part of the PSt, no separations are allowed even during the optional Stop after Step 33 in the Finnstep. The Technical Panel will lower the Level by one per partner.	If the separation is more than 2 arms apart, the judges will consider this in their GOE as a negative feature: Distance: - more than two arms length apart (<u>ChSt</u> <u>more than 4 arms length/4 meters apart</u>)
A couple have chosen to perform an optional Stop after Step 33 in the Finnstep. During this Stop, the couple remains in place for more than 5 seconds. What should the Judges do?	If the couple chooses to do an optional Stop after step 33 of the Finnstep and it is longer than 5 seconds, the Judges will consider this in their GOE as a negative feature for a not permitted element.	

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For season 2019-2020 are there any special allowances for pattern for the PDE Finnstep?	The Finnstep is an optional pattern dance. In addition for season 2019/20 crossing the Long Axis while performing Steps # 19-21 in the Finnstep is not considered as a Pattern Violation.	If a couple cross the long axis at any other point during the PDE, Finnstep, the judge should press the button for Choreographic Restriction Violation Referee and Judges deduction -1 per program
For season 2019-2020 are there any special allowances for pattern for the PDE Tea Time Foxtrot?	The Tea Time Foxtrot is an optional pattern dance. In addition for season 2019/20 crossing the Long Axis while performing Steps # 10-12 in Tea-Time Foxtrot and retrogressing Steps # 13-15 in the Tea Time Foxtrot is not considered as Pattern violation.	If a couple cross the long axis at any other point during the PDE, Tea Time Foxtrot, the judge should press the button for Choreographic Restriction Violation Referee and Judges deduction -1 per program

Typo Correction: Communication 2241, Tea Time Foxtrot (published May 16, 2019):

Page 4, 1st paragraph at top of the page:

- Step 35 is a 'toe-pick-hop" on count 4 **3** directly to the side, with the landing on the "and".