INTERNATIONAL SKATING UNION

Communication No. 2015

ICE DANCE

Scales of Values, effective July 1st 2016

1.   SCALES OF VALUES FOR PATTERN DANCES (WITH KEY POINT PROCEDURE)

		+3	+ 2	+1	Base	-1	- 2	-3
Pattern Dances with Key Point procedure								
1. Fourteenstep								
1st Sequence	FO1Sq1	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	FO1Sq2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	FO1Sq3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	FO1Sq4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
2nd Sequence	FO2Sq1	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	FO2Sq2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	FO2Sq3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	FO2Sq4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
3rd Sequence	FO3Sq1	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	FO3Sq2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	FO3Sq3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	FO3Sq4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
4th Sequence	FO4Sq1	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	FO4Sq2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	FO4Sq3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	FO4Sq4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3
2. Foxtrot								
1st Sequence	FT1Sq1	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	FT1Sq2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	FT1Sq3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	FT1Sq4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
2nd Sequence	FT2Sq1	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	FT2Sq2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	FT2Sq3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	FT2Sq4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
3rd Sequence	FT3Sq1	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	FT3Sq2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	FT3Sq3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	FT3Sq4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
4th Sequence	FT4Sq1	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	FT4Sq2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	FT4Sq3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	FT4Sq4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3

		+3	+ 2	+1	Base	-1	- 2	-3
3. Rocker Foxtrot								
1st Sequence	**RF1Sq1**	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	RF1Sq2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	RF1Sq3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	RF1Sq4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RF2Sq1**	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	RF2Sq2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	RF2Sq3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	RF2Sq4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RF3Sq1**	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	RF3Sq2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	RF3Sq3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	RF3Sq4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
4th Sequence	**RF4Sq1**	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	RF4Sq2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	RF4Sq3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	RF4Sq4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3
4. European Waltz								
1st Sequence	**EW1Sq1**	4.2	2.8	1.4	**3.6**	- 0.6	- 1.8	- 3.0
	EW1Sq2	4.2	2.8	1.4	**5.1**	- 1.4	- 2.8	- 3.6
	EW1Sq3	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.1
	EW1Sq4	4.2	2.8	1.4	**8.2**	- 1.4	- 2.8	- 4.2
2nd Sequence	**EW2Sq1**	6.6	4.4	2.2	**4.8**	- 1.8	- 3.0	- 4.2
	EW2Sq2	6.6	4.4	2.2	**6.9**	- 2.2	- 4.4	- 5.4
	EW2Sq3	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.2
	EW2Sq4	6.6	4.4	2.2	**11.0**	- 2.2	- 4.4	- 6.6
5. American Waltz								
1st Sequence	**AW1Sq1**	4.2	2.8	1.4	**3.6**	- 0.6	- 1.8	- 3.0
	AW1Sq2	4.2	2.8	1.4	**5.1**	- 1.4	- 2.8	- 3.6
	AW1Sq3	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.1
	AW1Sq4	4.2	2.8	1.4	**8.2**	- 1.4	- 2.8	- 4.2
2nd Sequence	**AW2Sq1**	6.6	4.4	2.2	**4.8**	- 1.8	- 3.0	- 4.2
	AW2Sq2	6.6	4.4	2.2	**6.9**	- 2.2	- 4.4	- 5.4
	AW2Sq3	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.2
	AW2Sq4	6.6	4.4	2.2	**11.0**	- 2.2	- 4.4	- 6.6
9. Starlight Waltz								
1st Sequence 1st Section	**SW1Sq1Se1**	2.1	1.4	0.7	**1.8**	- 0.3	- 0.9	- 1.5
	SW1Sq1Se2	2.1	1.4	0.7	**2.6**	- 0.7	- 1.4	- 1.9
	SW1Sq1Se3	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.0
	SW1Sq1Se4	2.1	1.4	0.7	**4.1**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**SW1Sq2Se1**	2.5	1.7	0.8	**2.0**	- 0.5	- 1.1	- 1.7
	SW1Sq2Se2	2.5	1.7	0.8	**2.9**	- 0.8	- 1.7	- 2.2
	SW1Sq2Se3	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.4
	SW1Sq2Se4	2.5	1.7	0.8	**4.6**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**SW2Sq1Se1**	2.9	1.9	1.0	**2.2**	- 0.7	- 1.3	- 1.9
	SW2Sq1Se2	2.9	1.9	1.0	**3.1**	- 1.0	- 1.9	- 2.3
	SW2Sq1Se3	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.8
	SW2Sq1Se4	2.9	1.9	1.0	**5.0**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**SW2Sq2Se1**	3.3	2.2	1.1	**2.4**	- 0.9	- 1.5	- 2.1
	SW2Sq2Se2	3.3	2.2	1.1	**3.4**	- 1.1	- 2.2	- 2.6
	SW2Sq2Se3	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.1
	SW2Sq2Se4	3.3	2.2	1.1	**5.5**	- 1.1	- 2.2	- 3.3

		+3	+ 2	+1	Base	-1	- 2	-3
12. Kilian								
1ˢᵗ Sequence	**KI1Sq1**	1.4	1.0	0.5	**1.2**	- 0.2	- 0.6	- 1.0
	KI1Sq2	1.4	1.0	0.5	**1.7**	- 0.5	- 1.0	- 1.2
	KI1Sq3	1.4	1.0	0.5	**2.2**	- 0.5	- 1.0	- 1.4
	KI1Sq4	1.4	1.0	0.5	**2.7**	- 0.5	- 1.0	- 1.4
2ⁿᵈ Sequence	**KI2Sq1**	1.5	1.1	0.5	**1.2**	- 0.2	- 0.6	- 1.0
	KI2Sq2	1.5	1.1	0.5	**1.8**	- 0.5	- 1.1	- 1.3
	KI2Sq3	1.5	1.1	0.5	**2.4**	- 0.5	- 1.1	- 1.5
	KI2Sq4	1.5	1.1	0.5	**2.9**	- 0.5	- 1.1	- 1.5
3ʳᵈ Sequence	**KI3Sq1**	1.7	1.2	0.6	**1.4**	- 0.4	- 0.8	- 1.2
	KI3Sq2	1.7	1.2	0.6	**1.9**	- 0.6	- 1.2	- 1.4
	KI3Sq3	1.7	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
	KI3Sq4	1.7	1.2	0.6	**3.1**	- 0.6	- 1.2	- 1.7
4ᵗʰ Sequence	**KI4Sq1**	1.9	1.2	0.6	**1.4**	- 0.4	- 0.8	- 1.2
	KI4Sq2	1.9	1.2	0.6	**2.1**	- 0.6	- 1.2	- 1.6
	KI4Sq3	1.9	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
	KI4Sq4	1.9	1.2	0.6	**3.3**	- 0.6	- 1.2	- 1.9
5ᵗʰ Sequence	**KI5Sq1**	2.1	1.3	0.7	**1.6**	- 0.6	- 1.0	- 1.4
	KI5Sq2	2.1	1.3	0.7	**2.2**	- 0.7	- 1.3	- 1.7
	KI5Sq3	2.1	1.3	0.7	**2.8**	- 0.7	- 1.3	- 1.9
	KI5Sq4	2.1	1.3	0.7	**3.5**	- 0.7	- 1.3	- 2.1
6ᵗʰ Sequence	**KI6Sq1**	2.2	1.4	0.7	**1.6**	- 0.6	- 1.0	- 1.4
	KI6Sq2	2.2	1.4	0.7	**2.3**	- 0.7	- 1.4	- 1.8
	KI6Sq3	2.2	1.4	0.7	**3.0**	- 0.7	- 1.4	- 2.1
	KI6Sq4	2.2	1.4	0.7	**3.7**	- 0.7	- 1.4	- 2.2
20. Tango								
1ˢᵗ Sequence	**TA1Sq1**	4.2	2.8	1.4	**3.6**	- 0.6	- 1.8	- 3.0
	TA1Sq2	4.2	2.8	1.4	**5.1**	- 1.4	- 2.8	- 3.6
	TA1Sq3	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.1
	TA1Sq4	4.2	2.8	1.4	**8.2**	- 1.4	- 2.8	- 4.2
2ⁿᵈ Sequence	**TA2Sq1**	6.6	4.4	2.2	**4.8**	- 1.8	- 3.0	- 4.2
	TA2Sq2	6.6	4.4	2.2	**6.9**	- 2.2	- 4.4	- 5.4
	TA2Sq3	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.2
	TA2Sq4	6.6	4.4	2.2	**11.0**	- 2.2	- 4.4	- 6.6
23. Blues								
1ˢᵗ Sequence	**BL1Sq1**	2.8	1.9	1.0	**2.4**	- 0.4	- 1.2	- 2.0
	BL1Sq2	2.8	1.9	1.0	**3.4**	- 1.0	- 1.9	- 2.4
	BL1Sq3	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.7
	BL1Sq4	2.8	1.9	1.0	**5.5**	- 1.0	- 1.9	- 2.8
2ⁿᵈ Sequence	**BL2Sq1**	3.6	2.4	1.2	**2.8**	- 0.8	- 1.6	- 2.4
	BL2Sq2	3.6	2.4	1.2	**4.0**	- 1.2	- 2.4	- 3.0
	BL2Sq3	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.4
	BL2Sq4	3.6	2.4	1.2	**6.4**	- 1.2	- 2.4	- 3.6
3ʳᵈ Sequence	**BL3Sq1**	4.4	2.9	1.4	**3.2**	- 1.2	- 2.0	- 2.8
	BL3Sq2	4.4	2.9	1.4	**4.6**	- 1.4	- 2.9	- 3.6
	BL3Sq3	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.2
	BL3Sq4	4.4	2.9	1.4	**7.3**	- 1.4	- 2.9	- 4.4

2. SCALES OF VALUES FOR PATTERN DANCES (WITHOUT KEY POINT PROCEDURE)

		+3	+ 2	+1	Base	-1	- 2	-3
1. Fourteenstep								
1st Sequence	**FO1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**FO2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**FO3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**FO4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
2. Foxtrot								
1st Sequence	**FT1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**FT2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**FT3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**FT4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
3. Rocker Foxtrot								
1st Sequence	**RF1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RF2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RF3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**RF4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
4. European Waltz								
1st Sequence	**EW1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**EW2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
5. American Waltz								
1st Sequence	**AW1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**AW2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
6. Westminster Waltz								
1st Sequence 1st Section	**WW1Sq1se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**WW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**WW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**WW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
7. Viennese Waltz								
1st Sequence	**VW1Sq**	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	**VW2Sq**	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	**VW3Sq**	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
8. Austrian Waltz								
1st Sequence 1st Section	**OW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**OW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**OW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**OW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
9. Starlight Waltz								
1st Sequence 1st Section	**SW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**SW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**SW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**SW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
10. Ravensburger Waltz								
1st Sequence 1st Section	**RW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**RW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**RW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**RW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3

		+3	+ 2	+1	Base	-1	- 2	-3
11. Golden Waltz								
1st Sequence 1st Section	**GW1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**GW1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**GW2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**GW2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
12. Kilan								
1st Sequence	**KI1Sq**	1.4	1.0	0.5	**2.2**	- 0.5	- 1.0	- 1.4
2nd Sequence	**KI2Sq**	1.5	1.1	0.5	**2.4**	- 0.5	- 1.1	- 1.5
3rd Sequence	**KI3Sq**	1.7	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.7
4th Sequence	**KI4Sq**	1.9	1.2	0.6	**2.6**	- 0.6	- 1.2	- 1.9
5th Sequence	**KI5Sq**	2.1	1.3	0.7	**2.8**	- 0.7	- 1.3	- 2.1
6th Sequence	**KI6Sq**	2.2	1.4	0.7	**3.0**	- 0.7	- 1.4	- 2.2
13. Yankee Polka								
1st Sequence 1st Section	**YP1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**YP1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**YP2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**YP2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
14. Quickstep								
1st Sequence	**QS1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**QS2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**QS3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**QS4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
15. Finnstep								
1st Sequence 1st Section	**FS1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**FS1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**FS2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**FS2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
16. Paso Doble								
1st Sequence	**PD1Sq**	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	**PD2Sq**	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	**PD3Sq**	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
17. Rhumba								
1st Sequence	**RH1Sq**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
2nd Sequence	**RH2Sq**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
3rd Sequence	**RH3Sq**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
4th Sequence	**RH4Sq**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
18. Cha Cha Congelado								
1st Sequence	**CC1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**CC2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
19. Silver Samba								
1st Sequence 1st Section	**SS1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**SS1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**SS2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**SS2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3

		+3	+ 2	+1	Base	-1	- 2	-3
20. Tango								
1st Sequence	**TA1Sq**	4.2	2.8	1.4	**6.7**	- 1.4	- 2.8	- 4.2
2nd Sequence	**TA2Sq**	6.6	4.4	2.2	**8.9**	- 2.2	- 4.4	- 6.6
21. Argentine Tango								
1st Sequence 1st Section	**AT1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**AT1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**AT2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**AT2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
22. Tango Romantica								
1st Sequence 1st Section	**TR1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**TR1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**TR2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**TR2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3
23. Blues								
1st Sequence	**BL1Sq**	2.8	1.9	1.0	**4.4**	- 1.0	- 1.9	- 2.8
2nd Sequence	**BL2Sq**	3.6	2.4	1.2	**5.2**	- 1.2	- 2.4	- 3.6
3rd Sequence	**BL3Sq**	4.4	2.9	1.4	**6.0**	- 1.4	- 2.9	- 4.4
24. Midnight Blues								
1st Sequence 1st Section	**MB1Sq1Se**	2.1	1.4	0.7	**3.3**	- 0.7	- 1.4	- 2.1
1st Sequence 2nd Section	**MB1Sq2Se**	2.5	1.7	0.8	**3.7**	- 0.8	- 1.7	- 2.5
2nd Sequence 1st Section	**MB2Sq1Se**	2.9	1.9	1.0	**4.1**	- 1.0	- 1.9	- 2.9
2nd Sequence 2nd Section	**MB2Sq2Se**	3.3	2.2	1.1	**4.5**	- 1.1	- 2.2	- 3.3

3. SCALES OF VALUES FOR REQUIRED ELEMENTS

		+3	+2	+1	Base	-1	-2	-3
Pattern Dance Elements								
Pattern Dance Element Blues	**1BL1**	1.8	1.2	0.6	**3.2**	-0.5	-1.0	-1.5
	1BL2	1.8	1.2	0.6	**3.8**	-0.5	-1.0	-1.5
Sequence with Step#1 on the	**1BL3**	1.8	1.2	0.6	**4.4**	-0.5	-1.0	-1.5
Judges' side	**1BL4**	1.8	1.2	0.6	**5.0**	-0.5	-1.0	-1.5
Pattern Dance Element Blues	**2BL1**	1.8	1.2	0.6	**3.2**	-0.5	-1.0	-1.5
	2BL2	1.8	1.2	0.6	**3.8**	-0.5	-1.0	-1.5
Sequence with Step#1 on the	**2BL3**	1.8	1.2	0.6	**4.4**	-0.5	-1.0	-1.5
Judges' opposite side	**2BL4**	1.8	1.2	0.6	**5.0**	-0.5	-1.0	-1.5
Pattern Dance Element Midnight Blues	**1MB1**	1.8	1.2	0.6	**3.2**	-0.5	-1.0	-1.5
	1MB2	1.8	1.2	0.6	**3.8**	-0.5	-1.0	-1.5
Section 1	**1MB3**	1.8	1.2	0.6	**4.4**	-0.5	-1.0	-1.5
	1MB4	1.8	1.2	0.6	**5.0**	-0.5	-1.0	-1.5
Dance Spins								
Spin	**Sp1**	1.8	1.2	0.6	**2.6**	-0.3	-0.7	-1.0
	Sp2	1.8	1.2	0.6	**3.6**	-0.5	-1.0	-1.5
	Sp3	1.8	1.2	0.6	**4.6**	-0.5	-1.0	-1.5
	Sp4	1.8	1.2	0.6	**5.6**	-0.5	-1.0	-1.5
Combination Spin	**CoSp1**	1.8	1.2	0.6	**2.6**	-0.3	-0.7	-1.0
	CoSp2	1.8	1.2	0.6	**3.6**	-0.5	-1.0	-1.5
	CoSp3	1.8	1.2	0.6	**4.6**	-0.5	-1.0	-1.5
	CoSp4	1.8	1.2	0.6	**5.6**	-0.5	-1.0	-1.5
Dance Lifts								
Stationary Lift	**StaLi1**	1.8	1.2	0.6	**2.0**	-0.3	-0.7	-1.0
	StaLi2	1.8	1.2	0.6	**3.0**	-0.5	-1.0	-1.5
	StaLi3	1.8	1.2	0.6	**4.0**	-0.5	-1.0	-1.5
	StaLi4	1.8	1.2	0.6	**4.5**	-0.5	-1.0	-1.5
Straight Line Lift	**SlLi1**	1.8	1.2	0.6	**2.0**	-0.3	-0.7	-1.0
	SlLi2	1.8	1.2	0.6	**3.0**	-0.5	-1.0	-1.5
	SlLi3	1.8	1.2	0.6	**4.0**	-0.5	-1.0	-1.5
	SlLi4	1.8	1.2	0.6	**4.5**	-0.5	-1.0	-1.5
Curve Lift	**CuLi1**	1.8	1.2	0.6	**2.0**	-0.3	-0.7	-1.0
	CuLi2	1.8	1.2	0.6	**3.0**	-0.5	-1.0	-1.5
	CuLi3	1.8	1.2	0.6	**4.0**	-0.5	-1.0	-1.5
	CuLi4	1.8	1.2	0.6	**4.5**	-0.5	-1.0	-1.5
Rotational Lift	**RoLi1**	1.8	1.2	0.6	**2.0**	-0.3	-0.7	-1.0
	RoLi2	1.8	1.2	0.6	**3.0**	-0.5	-1.0	-1.5
	RoLi3	1.8	1.2	0.6	**4.0**	-0.5	-1.0	-1.5
	RoLi4	1.8	1.2	0.6	**4.5**	-0.5	-1.0	-1.5
Combination Lift (Rule 353, paragraph 1.i))	Combination Lifts are evaluated as one unit by adding the Base Values of the two first executed Types of Short Lifts and then applying the GOE. The GOE of the Combination Lift is equal to the sum of the numerical values of the corresponding GOE of these two first executed Types of Short Lifts.							
Sets of Twizzles								
Set of Sequential or Synchronized Twizzles	**STw1**	1.8	1.2	0.6	**3.1**	-0.3	-0.7	-1.0
	STw2	1.8	1.2	0.6	**4.6**	-0.5	-1.0	-1.5
	STw3	1.8	1.2	0.6	**5.6**	-0.5	-1.0	-1.5
	STw4	1.8	1.2	0.6	**6.6**	-0.5	-1.0	-1.5

		+3	+ 2	+1	Base	-1	- 2	-3
Step Sequences								
Partial Step Sequence	**PStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	PSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	PSt2	3.3	2.2	1.1	**5.6**	-1.0	- 2.0	- 3.0
	PSt3	3.3	2.2	1.1	**7.1**	-1.0	- 2.0	- 3.0
	PSt4	3.3	2.2	1.1	**8.6**	-1.0	- 2.0	- 3.0
Midline Step Sequence in Hold	**MiStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	MiSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	MiSt2	3.3	2.2	1.1	**5.6**	- 1.0	- 2.0	- 3.0
	MiSt3	3.3	2.2	1.1	**7.1**	- 1.0	- 2.0	- 3.0
	MiSt4	3.3	2.2	1.1	**8.6**	- 1.0	- 2.0	- 3.0
Diagonal Step Sequence in Hold	**DiStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	DiSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	DiSt2	3.3	2.2	1.1	**5.6**	- 1.0	- 2.0	- 3.0
	DiSt3	3.3	2.2	1.1	**7.1**	- 1.0	- 2.0	- 3.0
	DiSt4	3.3	2.2	1.1	**8.6**	- 1.0	- 2.0	- 3.0
Circular Step Sequence in Hold	**CiStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	CiSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	CiSt2	3.3	2.2	1.1	**5.6**	- 1.0	- 2.0	- 3.0
	CiSt3	3.3	2.2	1.1	**7.1**	- 1.0	- 2.0	- 3.0
	CiSt4	3.3	2.2	1.1	**8.6**	- 1.0	- 2.0	- 3.0
Serpentine Step Sequence in Hold	**SeStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	SeSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	SeSt2	3.3	2.2	1.1	**5.6**	- 1.0	- 2.0	- 3.0
	SeSt3	3.3	2.2	1.1	**7.1**	- 1.0	- 2.0	- 3.0
	SeSt4	3.3	2.2	1.1	**8.6**	- 1.0	- 2.0	- 3.0
Not Touching Midline Step Sequence	**NtMiStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	NtMiSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	NtMiSt2	3.3	2.2	1.1	**5.6**	- 1.0	- 2.0	- 3.0
	NtMiSt3	3.3	2.2	1.1	**7.1**	- 1.0	- 2.0	- 3.0
	NtMiSt4	3.3	2.2	1.1	**8.6**	- 1.0	- 2.0	- 3.0
Not Touching Diagonal Step Sequence	**NtDiStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	NtDiSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	NtDiSt2	3.3	2.2	1.1	**5.6**	- 1.0	- 2.0	- 3.0
	NtDiSt3	3.3	2.2	1.1	**7.1**	- 1.0	- 2.0	- 3.0
	NtDiSt4	3.3	2.2	1.1	**8.6**	- 1.0	- 2.0	- 3.0
Not Touching Circular Step Sequence	**NtCiStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	NtCiSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	NtCiSt2	3.3	2.2	1.1	**5.6**	- 1.0	- 2.0	- 3.0
	NtCiSt3	3.3	2.2	1.1	**7.1**	- 1.0	- 2.0	- 3.0
	NtCiSt4	3.3	2.2	1.1	**8.6**	- 1.0	- 2.0	- 3.0
Not Touching Serpentine Step Sequence	**NtSeStB**	1.8	1.2	0.6	**2.6**	-0.5	1.0	-1.5
	NtSeSt1	1.8	1.2	0.6	**4.1**	- 0.5	- 1.0	- 1.5
	NtSeSt2	3.3	2.2	1.1	**5.6**	- 1.0	- 2.0	- 3.0
	NtSeSt3	3.3	2.2	1.1	**7.1**	- 1.0	- 2.0	- 3.0
	NtSeSt4	3.3	2.2	1.1	**8.6**	- 1.0	- 2.0	- 3.0

		+3	+ 2	+1	Base	-1	- 2	-3
Choreographic Elements								
Choreographic Dance Lift	**ChLi1**	2.1	1.4	0.7	**0.7**	- 0.2	- 0.4	- 0.6
Choreographic Spinning Movement	**ChSp1**	2.1	1.4	0.7	**0.7**	- 0.2	- 0.4	- 0.6
Choreographic Twizzling Movement	**ChTw1**	2.1	1.4	0.7	**0.7**	- 0.2	- 0.4	- 0.6

Tubbergen   **Jan Dijkema**, President
  June 15, 2016
Lausanne,   **Fredi Schmid**, Director General